HAVE A GOAL

The Cee-Ay

By the Students of Columbia Academy

ENTER A CONTEST

Vol. 4 Dubuque, Iowa, February 11, 1927 No. 9

OPERETTA TO FEATURE PROGRAM TONIGHT

HONORS AWARDED FOR SEMESTER

More Names On Roll Than Appeared Last Year

Office of the Registrar, Feb. 11.—(Special to the Cee Ay)—With the unfaltering aid of faculty members, and supported by the knowledge obtained during a half year of intensive labor, the students of Columbia Academy were, on the whole, victorious over the semester examinations, while a considerable number had the satisfaction of seeing their names on the coveted Roll of Honor.

And for the benefits of the new men, let us here say that a place on the roll is indeed an honor, one which can be won only by exceptionally excellent work. Columbia is hardly lax in what she demands of a boy before she will label him an "honor" student; and those demands can be successfully met only by faithful, conscientious labor, methodical, preserving work.

To the chosen ones we say, "Keep up the honest effort", and to the others, "May you still hope".

HONOR ROLL

First Semester, 1926-1927

Fourth Year

1.	Derga, Leo	95.4
2.	Hoffman, Albert.	93.8
3.	Rhomberg, Louis	92.
4.	Busscher, Norbert	91.2
5.	Reynolds, Harold	91.
6.	Kintzle, Clarence	90.8
7.	Friendmann, Clarence	90.2
8.	Enzler, Clarence	90
9.	McKenna, Emmet	90—

Third Year

1.	Lorenz, Alfred	93.6
2.	Ernsdorff, Louis	93.4
3.	Linehan, Edmund	92.8
4.	Meinert, Joseph	92
5.	Kolfenbach, Edwin	91.2
6.	Jaeger, Alvin	91
	Krocheski, Joseph	91
	Nelson, Thos.	91
9.	Doyle, George	90.6
10.	Tangney, Edw.	90—

Second Year

1.	Willging, Herbert	90.6
2.	Kerper, Angelo	94.4
3.	Kearns, James	94.2
4.	Cullen, Arnold	91.4
5.	Ulbrich, Clarence	90—

First Year

1.	Benak, Joseph	95.6
2.	Wehlage, Edw.	95.4
3.	Swartzell, Robt.	95
4.	Ferring, Harlow	94.6
5.	Kenline, Karl	94
6.	Saunders, Gordon	93.8
7.	Palen, Edward	92
	Petry, Melvin	92
9.	Carney, James	91.8
10.	Baldus, Lawrence	91.4
	Kleiner, Joseph	91.4
12.	Kolf, Donald	90.6
	McMahon, Harold	90.6
14.	MacKinnon, Hugh	90.4
	Pitzen, Carl	90.4
16.	Delaney, William	90.2
17.	Doran, Melvin	90—
18.	Clark, Hugh	90—

ATHLETIC MANAGER

REV. JOSEPH I. PATNODE

Herewith we present the genius of Academy athletics, Father Joseph I. Patnode.

As everyone who is acquainted with the gentleman knows it may be an easy matter to look over him, but he isn't an easy man to overlook. Especially is this true in athletics, as besides being official referee and ex-coach, he is custodian of the keys, guardian of the gym, and manipulates the schedule, and forms the third member of the Academy triumvirate, which is composed of Director Cretzmeyer, Father Coyne, and the aforesaid manager.

HUMORISTS WIN IN PRELIMINARIES

Six Selected For Contest

The turn-out for the humorous preliminaries last Monday evening showed that all humor is not dead at the Academy, neither is it only of the impromptu variety.

The one regrettable feature of the try-outs was the smallness of the crowd, only about half as many entering the humorous lists as appeared to aspire to become orators—a thing which is made more notable by the facts that at other schools the humorous is the more favored class, and that a humorous selection won first prize in the final contest here last year.

But the lack of quantity was well repaid by the quality of the work displayed by the entrants. H. Capesius, L. Fettig, J. Higgins, A. Hoffman, J. Krocheski, and J. Minert were the men selected to enter the contest, while John Theobald and Emmet McKenna were chosen as substitutes.

The humorous contest will be staged as soon as possible after the dramatic club's expected play on Feb. 25. The date will probably be set for the first week in March. Judging from the ability showed in the preliminaries, the students may look forward to a keen contest.

DRAMATICS TO DRAW CONTESTANTS

Students Seem To Favor Last Contest

From all appearances, the tryouts for the Dramatic section, the last division of the Elocution Contest, bids fair even to surpass, in the interest aroused, the other divisions of the Contest.

These preliminaries, which are set for next Monday, Feb. 14, will bring into action such veterans as Conforti and Graham of last year's dramatics, and Butler and Schollian of oratorical fame, as well as Clem Morgan and "the Duke", who claim dramatic reputations for themselves.

But there are still a number of promising candidates, especially among the under classmen, who haven't handed in their names or gotten selections. These men are urged to begin their work at once, as preparation means a better chance in the field. If every one who feels interested takes advantage of this last opportuunity, the dramatic should be the snappies and most interesting of the contests.

NEW STUDENTS ENTER COLUMBIA

Semester Registration Grows

The Academy's first attempt at permitting students to start their high school course at mid year has been quite successful, if one judges by the number of newcomers who enrolled at the beginning of the second semester last week. Nineteen new students signed up for the second term, and are now busy being introduced to the activities of Academy life.

This is a good start for the first year and augurs well for the future success of the semester promotions.

BROTHERS FORM SETS AT COLUMBIA

One of the interesting facts revealed by the searchers for Purgold material in the Academy is the number of "sets" of brothers we harbor within our walls.

We didn't realize before what a "family" institution the Academy is; is makes quite an impression on one when he sees nineteen sets of "brother" pictures lined up for the Purgold.

Yessiree, nineteen; and two of the sets include three brothers each. Can you beat that, Henry? Also there would be more if the two halls joined forces.

Blue Danube Artists Assure Evening's Enjoyment

Tonight the fourth offering on the Columbia Artist Series will be presented. The other three entertainments have all been of very high degree, and were very much enjoyed by those who attended. This evening the Danube Light Opera company will feature an operetta, "In Romany", which from reports should delight the hearts of the spectators.

"In Romany" is the work of Sandor Radanovitz, who has been the musical director of the far-famed Redpath Lyceum company. The scene of action is in a gypsy camp, and the colorful costumes and atmosphere create a realistic effect. The plot involves the love affair of a United States naval officer and one of the gypsy girls.

Five musicians, capable of both acting and rendering musical selections, comprise the Blue Danube company. All of these are said to be possessed of great ability and to hold nation-wide reputations. Lee Brugess, a tenor; Hilda McMillen, soprano; Cass Ward Whitney, baritone; Alva Ostrom, contralto; and Virginia Passmere, accompanist are the five.

The program should certainly please all those who attend. Columbia patrons are fortunate in being able to hear musicians of the calibre of those who appear on the program of this Artist Series. Seats are now on sale at Fitzpatric's sporting goods store, and it is hoped that the public will attend in large numbers.

STORY CONTEST DRAWS TO END

Much figuring by our literary genii and many anxious looks at the calendar proclaim to all who understand the signs the fact that the time limit for short stories is fast approaching, when all hopes of such a rise to fame must be abandoned "If your story isn't in by March 1.

The first prize is still open to all, as up to the present no real masterpiece has been turned in. So get to work, all ye vain imaginers, and turn your day dreams into literary edifices and these edifices into the Short Story box before the end of the month. Then fame and a medal will be yours.

Our "sports" column is mounting. Holbach and Fintozzi graced the upper gym Monday night in white and gray knickers, respectively, and all this because a chap known at Kaye wears them.

"THE CEE-AY"

Published biweekly by the Students of Columbia Academy, Dubuque, Ia.

THE STAFF

Editors ..... L. Fettig
..... A. Hoffman
Associates ..... C. Enzler
..... C. Kintzle
..... H. Reynolds
..... L. Schaefle
..... J. Martin
..... E. Linehan
..... D. Kress
Local Vistas ..... J. McGuinn
..... J. Conlin
Atheltics ..... R. Croake
..... E. Meagher
..... F. Cassidy
..... T. Farnan
Alumni News ..... L. Greteman
..... M. Butler
Wastebasket ..... A. Wilberding
..... J. Higgins
Loras Lights ..... J. Finley

EDITORIAL

WELCOME, NEW STUDENTS.

At this time of the year a score of new students have joined us. To these new students the Cee-Ay, in the name of the student body, wishes to extend a cordial welcome.

At Columbia, new students are treated in a different manner than that employed in other schools.

Here it is not regarded as a crime to be a new student, and a different policy toward one is followed. Columbia wishes to encourage and help her new ones. The upper classmen are glad to help and aid the newcomer. There is not the bullying and hazing here that so degrades other institutions.

In return for this, Columbia expects the new boys to reciprocate by being loyal to their school. Every school worthy of the name has certain traditions which it strives to maintain, and this one is no exception. Columbia wishes loyal sons, and many of them!

Loyalty is the first thing that a school has the right to expect of a student body. May our students never be found wanting in this respect!

L. J. S., '27.

SECOND SEMESTER

The semester exams have come and gone, leaving in their wake sorrow, flunks and conditions, especially in two certain classes which are held daily in Room 10. Those who received conditions are now wondering what dad will say when he receives the report card.

For the most of us it is an immense relief to be through with examinations for another six weeks, although a few are anxiously awaiting the arrival of the next exams However the majority of the students came out all right, and a few lucky fellows succeeded in getting on the honor roll. These are to be congratulated upon their success, while some of the rest of the fellows are wondering at all the injustice in this world because they received an F or a Con. Better luck next time, fellows. So try, try again.

Nineteen new arrivals have entered for the second semester course and it looks as if the new plan, which was inaugurated this year, will be a success. The new students are now settled down to work, while the Seniors are selecting invitations and wondering why the time passes so slowly. Meanwhile the members of the Physics classes fret and sweat over the assignments, and when a group of Seniors is seen talking excitedly you can hear the question: "What did you get in Physics?" "Do you think you'll get by?"

So let us get together and see if we cannot better our application to our studies and incidently better our marks next time.

SMILES.

You wouldn't think to see them that smiles make the world go round, would you? Well, they don't; but they help a lot. Actions make the world go around—actions express our feelings. Expressions are our feelings and the smile is the chief of our expressions. You've read it many times "The sweet smile which hovered on her lips spoke more than words.". Oh, yes—and wished to hear it?

Smiles are the true expression of mirth; laughter is crude and sarcastic. A smile is the under current of our life. It will get you a job or brand you as an idiot. It may loose the flow of kindness toward you when you are down and out or maybe when you are told, "Anything you say will be used against you," and you smile and say nothing. Then that smile will be used against you. But these are but side purposes of smiles.

Kindness is the chief essence of the smile. When you start the day with a smile it is not hard to remain cheerful, and then your radiance affects everyone with whom you come in contact. But when you get up on the "wrong side of the bed", it takes a mighty hard jolt to lighten the burden which wrinkles the brows and stiffens the lips.

Our expressions should be guarded and kept healthy. Our moods are contagious and should be watched and treated accordingly; that is, if we believe in love of neighbor, otherwise, why treat smiles at all? A self-centered man radiates no cheer or good will. When he smiles it is "Take, for instance, When I-ah," or "I say to myself, I says" and the smile is accompanied by a swelling of the chest and denotes a slight self pat on the back. His smile warns you what is coming. Like a book agent—huh?

Yes—smiles help make the world go round.

J. M., '28.

THE BEGINNINGS OF CHARITY

"Charity begins at home." We've all heard that before and as old Si Scroggins said when his "flivver" turned over for the fourth time, "Here's the darned thing turned up again." Whatever the degree of truth in the statement of old Scroggins, we can safely say that charity should certainly be found at home.

Haven't we all felt a kind of contempt for the "sheik" who in public is a model of courteous and gentlemanly behavior, but who in the privacy of home is a raging lion roaring for someone to do this or that for him, while he propels a hard-rubber comb through his silky hair, and who, as some say, "raises cain" if the dinner isn't prepared on time, though everyone knows he has never soiled his lily-white hands helping? And haven't we all felt rather delighted to see this proud Adonis "take a fall," and, speaking literally, bump his nose in the hard pavement?

Perhaps I have exaggerated, but still a great many of us possess the fault in some degree of treating those we know with indifference while we strive our best to make a good impression on strangers, though what they have ever done in comparison with our folks at home I don't know. Why not act the gentleman both at home and in public, being charitable in both places?

In school we have a sort of home. Here too we can practice charity, and besides being kind in our judgments of others and in our attitude toward them, we can help by giving some of our spare money to good causes. If a fellow spends quite a little on candy, and if he wants a real test of his will-power, let him try to abstain from candy for two weeks and give the money or a part of it to the Propagation of the Faith Society. If he can abstain for the two weeks he has will-power; but I'll wager he has several tough battles and is on the verge of quitting before the two weeks are finished. The point is though that the real man doesn't quit. Try it some time on something you like and see if you can go through with it. If you succeed and give a part of the money saved to some good purpose, you will be a better, stronger, happier fellow.

C. E., 27.

THE OLD MINE WORKS.

The shaft that sinks into the earth,
The tunnel on the hill,
Once sounding with the ring of picks,
Is now so dark and still.

Here once men toiled beneath the ground,
As heeding fortune's call;
Look here and see the nicks and bumps
And scratches on the wall.

I sit and drowse upon the hill,
And looking back through time,
See dirty, sweating, toiling men,
There working in the mine.

With muddy boots and uncombed hair,
Aworking in the slime,
These bold and husky sons of men
Have vanished now with time.

This hole, this gash into the hill,
This pile of earth and stone,
As proof of all their strife and toil,
These caves are left alone.

This is their mark on history,
Their monument and shrine;
But people passing down the road,
See nothing but a mine.

Albert J. Hoffman, '27.

THE DUSTY SHELF

THE VOICE OF LINCOLN

(By Wanamaker)

"Loncoln." What does the wo mean to you? Is it but the na that comes to your mind, hinting the barest details, where you ha slight glimpses of the boy writing wood, licking Armstrong, splitti the rails, hauling distressed pigs o of the mud, speaking in the debate at Gettysburg, as President, as fre of slaves, as the victim of an assa sin's bullet? Is it the "Gramm School" version of Lincoln?

Or is it Lincoln the man, with se acquired and God-given powers; t great passive Lincoln? As a b studying, memorizing, drilling aw at his few books; the young m struggling as a lawyer to gain foothold among his fellows; bar making a living but gaining t trust and confidence of his fell men; the man melancholy, sunk his great purpose, his life given ov wholely to "protect and defend t union, even before his election president. The man, built, as were, by his passion for knowled for justice, for perfection, whi made him (as rock upon rock w mortar and skill will make a perfe wall) a perfect man, built piece piece by his application and practi of "looking before he leaped," fo sightedness, a man like Kellan "Caleb Hoope," self-confident, humble; determined, and full of t courage of his convictions, yet alwa subject to correction and better jud ment; the man, the story teller, t orator, the man who could "tal and convince, without the polish best Shakesperean delivery; t logician who could so impress t people with his personality and cha acter as to make them wonder a admire and come again to hear t heaven-sent saviour and martyr the Union.

Thus the difference before and a ter reading this book, which is written as to enlighten the most norant and least interested reade It fills one with wonder and amaz ment to hear how this backwoo boy made for himself and his nati a character never to be forgotten besmirched.

John Martin, '27.

FIRST IMPRESSIONS.

(By New Students)

1. (This lad is asleep.)
"I have no impressions at all yet."

Dick Palen, '31.

P. S. "I beg pardon—I have one I don't like the fellow who induce me to write this. Everything el is fine."

2. Ambitions in '31.
I like my teachers. I think I'll g along fine and make the honor ro if I study hard every day and do least an hour of work every night.

Joe Weber, '31.

Clarence Link and Frank Gret man, '25, were chosen Editor-in-chi and assistant editor-in-chief of t Lorian a short time ago. Both we former members of the Cee-Ay sta

ACADEMY TEAM HITS STRIDE AT LAST

VARSITY LOSES TO LA CROSSE

Laydenmen Nosed Out In Close Game.

Last Monday saw the Varsity go down to defeat before the La Crosse team to the tune of 27-25. As Layden's boys led up to the last few minutes of play, the defeat was a bitter one. La Crosse, spurred on by their over-time defeat on their home floor, fought desperately and seemed to get the breaks. Time and time again the ponies put the ball in the loop, only to see it roll out again. This failure to find the basket, coupled with inability to make free throws when needed, caused the defeat.

Playing with their old dash, the ponies took the lead early in the first half, and were leading, 16-15—when the period ended. They started out again in the second period, but then seemed to falter. La Cross, at the same time, began to sink deadly long distance shots, and from then on were never headed. They were real sharpshooters, and this is the only thing that saved them because they could not break through Hogan and Brennan for short shots.

For Columbia, Morgan and Hogan appeared to best advantage. Pete was in there with his old fighting spirit and deadly eye. Hogan dribbled circles around the La Crosse quint, besides playing an excellent guarding game. On the whole, it was a rough game, but a tough one to lose.

PARSONS BEATS VARSITY FIVE

Layden's tossers dropped one of the fastest games of the year to Parsons last Friday night. The game was fast all the way and the winner was not decided upon until the last few minutes.

The loss of Morgan on personal fouls was a great blow to Layden's men as he was the mainstay of the attack. The Parsons team, coached by Glen Devine, is one of the best in the state, but they had little on the Varsity. In fact, the game was more or less decided on the breaks.

The speedy attack of both teams was kept up all through the game and the interest was always high.

Coach Layden's men are playing great ball, but don't seem to get the breaks in close battles.

ACADEMY BOYS FACE HARD GAMES

On next Monday night the Academy team will encounter the fast St. Patrick's team at Cedar Rapids. The team is out for revenge and promises victory with hard work. Dyersville will be the next opponent on the home floor and Savanna will be met on their floor. The team seems to have hit their stride, but will have a hard task in defeating the teams they are to face. All have good records but the Academy team are good record breakers and hope to spoil the choicest ones.

ACADEMY BASKETBALL

So Far

Jan. 14, St. Mary's, Iowa City, 5; Academy, 18.

Jan. 18, Campion Acamedy, 26; Academy, 10.

Jan. 21, St. Patrick's, C. R., 19; Academy, 18.

Jan. 23, St. Xavier's, Dyersville, 39; Academy, 14.

Jan. 28, Campion, 13; Academy, 15.

Jan. 31, St. Mary's, Iowa City, 12; Academy, 14.

Feb. 5, Galena High, 19; Academy, 21.

Yet To Come

Feb. 14, St. Patrick's, Cedar Rapids, there.

Feb. 16, St. Xavier, Dyersville, here.

Feb. 18, Savanna High School, there.

Feb. 25, Stockton High School, there.

Mar. 4, St. Thomas, Rockford, there.

SPORT SHORTS

(By Darby)

I'll say that there is excitement in this class league. The battle for first place is waxing hot.

Croake's 4 B "Strikers" are still in the fight (yes, for last place). The team is rather downcast as Becker is going to leave the "Strikers" and join the "Humps".

Our good friend Joe Yell's (Don McKenna) team put the 1 C team, captained by Harry Smith out of first place last week.

"Hot Shot" Tagney is priming his men for the oncoming championship game with the 4 A outfit, led by "Tiger" McGrath, "Get Hot" McLaughlin, and "Styleshow" Schaerer.

Captain "Steeltown" Tornai and "Longshot" Ameche are sure piling up the points for the leading team in the junior circuit.

The Academy outfit is sure going fine at last. Campion, Iowa City, and Galena, three in a row, have been beaten. "Fighting Elmer" in an interview to the press stated that no one will stop them now.

It seems that a certain member of the team just mentioned is very popular with a "fair lady" in the city. I demand an investigation immediately to keep the team from disgrace. (Is that right, Elmer?) That's that and that is all.

Bernard Flanagan, '19, is farming near Ryan, Iowa.

Dubuque's Real
The Yellow Lantern
Waffle and Chili Shop
1119 Main St.

CLASS LEAGUE NEAR CLOSE

In the class leagues, both Senior and Junior teams have not quite completed their schedule of games. Each team plays five games and the fourth round is already under way. Every day after classes are dismissed the majority of the student body find their way to the gym and great enthusiasm and interest are shown in all of the games. Our most able athletic d rector, Father Patnode, has taken care of the officiating in fine style.

In the Senior league the chances of the championship rest mainly between two teams: the IVA and IIIA outfits. These two teams do not meet until the final game on the schedule and the followers of both divisions are ready to wager their desserts on the outcome. IVB is the only stumbling block ahead of Captain Tagney's IIIA men, and he has bright hopes of coming out on top.

In the Junior c rcuit IIA has a clear path ahead of them and no doubt wil sail home a winner. The IC outfit, led by Harry Smith, was favored as being a title contender but were defeeated by the fast IIC squad in a very close game (one point difference).

Some of the boys were changed in their classes at the start of the new semester but this had no effect in changing the lineups of any of the teams. They remain the same as in the first semester.

The end of the leagues is at hand; the games are filled with enthusiasm and much friendly rivalry is being shown. Everyone is anxious to see the winning teams of the two leagues clash, as they promise to be closely matched.

ALUMNI NEWS

"Red" Boyd, '25, is now affiliated with the Interstate Power and Light Co., Bagley, Wis.

Douglas Schwartz, '26, who spent four years with us, is employed by the Hartig Drug Co., Dubuque.

Sylvester Gussman, '26, has been on the office force of the A. Y. McDonald Co., Dubuque.

Jack Slade, '26, is now affiliated with the Dubuque Fire and Marine Insurance Company.

YOUR CHANCE
To Save Some Money
If You Have Not As Yet a
PURGOLD
Remember the Price Will Go To
$3.50
on Feb. 10

ACADEMY DEFEATS GALENA FIVE

Face Three Hard Games Next Week.

In defeating the Galena High team 21-19 at Galena last Saturday, Coach Cretzmeyer's men captured their third straight victory. The Purple and Gold played a safe game throughout and for the first time this season made their free thows count. Barkley hit his stride and played a nice game, both offensively and on defense. He accounted for ten of the Academy's total points. Schwartz again showed what he could do by sinking several goals. Conforti played an excellent guarding game, but was dismissed from the game, with four personal fouls. In all, the team looked very good and they promised to make a good record in their remaining games.

DEKALB BEATS VARSITY RESERVES

Layden Saves First String.

Last Thursday Columbia's reserves were defeated at De Kalb by the quintet of the Illinois Normal school. This was a minor loss to the Dubuque dribblers, because it is not one of the games which decide the Iowa Conference Championship. As a matter of fact, Coach Layden was saving his first and second teams for the tilt with Parsons College on the following night. The team which lost to De Kalb was made up of third and fourth team men. The game was slow and uninteresting because of its one-sidedness. The third and fourth team men did well considering their lack of experience.

STRAND
FOUR DAYS
STARTING SUNDAY
"The Great Gatsby"
WITH
WARNER BAXTER
LOIS WILSON
NEIL HAMILTON

GRAND
THREE DAYS
STARTING SUNDAY
REGINALD DENNY
—IN—
'The Cheerful Fraud'

"PALS FIRST" TO APPEAR FEB. 25-26

The student body will again have an opportunity of seeing the Dramatic Club in an excellent production in the near future when they will present a sparkling comic mystery play entitled "Pals First", an adaptation from the original story bearing the same name by Francis Eliot.

The cast has been work assiduously and are practicing every night. They are under the supervision of Father O'Hagen, whose ability was shown in his previous productions.

Lawrence Fettig, a very good interpreter of the negro dialect, and Roman Schares have negro roles; both have given good accounts of themselves in former programs and in last year's elocutionary contest. Mulcahy, Mann and Riechle are also known for their talent and skill in acting.

With a fine cast, and very good supervision, an excellent performance is assured.

KODAK CLUB ELECTS OFFICERS

The Cee-Ay Kodak Club held a meeting last week to elect a president in the place of Charles Schmidt, who left school at the end of the semester. Two new officers were created: those of the Vice President and Historian. The officers now are:

Frank Schollian, President.

Jack Theobald, Vice President.

Clement Morgan, Sec. and Treasurer.

Geo. Schmidt, Asst. Secretary and Treasurer.

Edward Sheehan, Historian.

Father L. B. Striegel is faculty advisor.

The Kodak Club is still busy collecting snapshops for the Purgold. Thus far the Club has succeeded in collecting a great number of pictures of college life, which will be a great novelty in the year book.

PURGOLD SUBSCRIBERS INCREASE RAPIDLY

Price Will Be $3.50 Feb. 16.

The subscribers for the Purgold are now nearly 50% strong in the Academy and by the fifteenth of February they will near the 75% mark, which will be an increase of 40% over last year. The Academy faculty are now 100%, nearly all of them, in addition, being patrons of the annual.

The solicitors are doing their duty. Come on now, students; show your pep and give your solicitor $3.00 before February fifteenth or pay $3.50 after that date. Come on Fourth Acs, show the under classmen you can be 85% and lead the school.

JOE MINERT JOINS STAFF

With Lolwing, Busscher and Schmidt (all boarders), leaving the boarders' lack of representation has been repaired in part by the addition to the staff of Joseph Minert. McGuinn will handle Lolwing's column of Local Vistas.

ACADEMY OFFERS MANY OPPORTUNITIES

Wide Range Of Activities For Development.

In the course of computing for the Purgold the various activities in which the Seniors had taken part some one wondered if every student realized the multitude of chances the Academy offers a boy to develop himself. On second thought, we too wondered, if all were taking advantage of these opportunities; so here are some. Think them over, every man for himself.

For the physical, mental and moral development to be found in athletics, there is an Academy team in football, basketball and track, as well as light-weight football teams; class teams in basketball and baseball; tennis and horseshoe tournaments (not to mention our old friend handball and the various winter sports; skating, toboganning and skiing).

For training in speech, outside of class, we have dramatics, and the elocutionary contest with its threefold division of oratory, humor and drama. If one desires to cultivate a literary bent, the essay and short story contests provide an incentive, and practical experience may be gained in work for the Purgold, publicity committee, or on the staff of the Cee-Ay.

As a librarian, sacristan, promoter for the Propagation of the Faith, worker in the Kodak Klub, or as a stage helper, a boy may bring out his sense of responsibility and his executive abilities; his music talent he may foster by becoming a member of the band or orchestra, or possibly of the choir.

As a matter of fact, entering any one of these activities developes more qualities than the one which we have especially mentioned; and the opportunities are manifold. Fellow student, are you active or passive?

STAFF MEMBERS LEAVE SCHOOL

The Cee Ay misses two of its most active workers this issue: Norbert Busscher and Charles Schmidt, who left the halls of Columbia at the end of the semester. Charles was forced to discontinue school by the illness of his mother, while "Nab" claimed to have enough credits (almost) to entitle him to a diploma.

Another Fourth Ac who had amassed a sufficinecy of credits is Harold Connelly, who has retired to his home in the wilds of Peosta, Iowa.

To all we say, "Best wishes, and let's hear from you."

A TRAGEDY.

I've scoured my brain
(But with no gain)
To the limit of my power;
I've tried so hard
To be a bard,
But nothing sweet does flower.

I write a "poem";
I soar, I roam,
But all I get's a hiss;
So be not shocked,
If I get socked
For writing things like this.

J. Conlon, '27.

LOCAL VISTAS

Mel Arendt insisted on contributing the following verse or whatever it may possibly be:

Every evening at Alvina's, little
Charles does sit and pout,
Just because Alvina's father makes
her stamp the Kraut.
They make it in a rounded barrel;
they stamp it with their feet;
And Sundays, Wednesday, holidays,
that's all they ever eat.
Our Charlie make a great big hit. It
seems he never fears
It won't be long before that Kraut
starts growing out 'er ears.

Sensational raid. Master of discipline swoops down on smoking room, apprehending a score of law breakers. Said law breakers were sentenced immediately, being given six days.

Joseph Stemm has returned to the midst of us, a gladder and a wiser boy. Welcome back, Joe.

One of the Profs seems to be more or less influenced by the Daily's headliners. In his class one of the braver students boldly asked, "Can we have our marks, Prof?"

"I'll give them to you as you pass out," he nonchalantly answered.

The other day I happened to overhear a young philosopher, who was standing in front of the sign "PARSONS vs. COLUMBIA", muse, "Well, well, Parsons visit Columbia."

A very courageous student endeavoring to break a record (or toughen his skull?) when he went hatless most of the winter was obliged to give up because the thermometer hit bottom. He was forced to lay up for about a week and let his sails thaw out. A stocking cap has surmmounted the (now experienced) caput. The moral is "Keep grease in grease's place and hats in their place but don't try to substitute grease for hats or hats for grease."

I see by the paper where some one from our midst makes a bid for fame (and fortune?) in T. H.'s Driftwood under the pseudonym of B. Face, sometimes Baldy or Archi-Bald Face, but nevertheless the same modest and dapper literary genius—?—.

Higgins and His Hilarious Hottentots are still entertaining the Fourth floor corridor with spasmodic bursts of melody. Tagney accompanies with a kazoo. Kaz who?

Methinks I hear a hunter's horn, or it is but Ed. Meager summoning his missing link McKenna to his cage on the third floor—west?

Jim McPartland was a day scholar for the week-end two week-ends ago, but now he's back and waiting from Monday to Saturday to see the city of Dubuque.

What does "Hely" in Darby's "Help, Hely, Help!" mean?

LOCAL FISTAS.

George Becker and Jim Flynn thrilled a motley crowd of students in a two-round affair on Fourteenth street. It was a no-decision scuffle and quite informal.

THE WASTEBASKET

Schaerer: "Are you a great artist or painter?"

McGuinn: "Yes, do you wish to sit for a portrait?"

Rob Russell (teaching class): "Voreck, what did you get out of your algebra?"

Voreck: "A condition!"

"A young man should always look out for himself."

"Not in baseball, honey."

Cop: "Hey, you!"

Back Seat: "Drive on. It's only a cop with hay fever."

Chuck Schmidt had been out on many dates since he left as Kris can say, "Huh."

"I'm trying to think of a sentence with the word cavort."

"I give up."

"I have it! Every morning the milkman leaves us a cavort of milk."

A Treat! Barkley bought a package of cigarettes.

"Why do you practice baseball in a cage?"

"To keep the flies from escaping, I suppose."

"Is your father rich?"

"Say, he's got so much money he doesn't care if he pays his debts."

McCloskey (to drunken man): "How did you get that terrible gash above your eye?"

Other: "I (hic) musta bit myself."

Mac: "Impossible; you couldn't reach that with your mouth."

Other: "I (hic) musta stood on a chair."

Some of the useless gifts received at Christmas:

Rev. Coyne—A necktie.

Bill Klauer—A pocket comb.

Ed Wurst—A tricycle.

Louis Schaefle—A subscription to the Telegraph-Herald.

Joe Palen—A copy of the Merry Widow.

Red Koester—A box of water colors to paint with at 4 o'clock in the morning.

Bill Clemes found his room in the study hall because he slept in Mr. Meagher's room during a study period. Not under Morpheus' arms did he sleep, but under the eyes of our Dean.

The precursor of the sartorial modes and whims for spring has burst forth wearing Croake's knickers, Becker's socks, Flynn's sweaters and Kaye's neckwear. Holbach surely looks irresponsible, irrepressible and irresistible in the above outfit.

A big fistic combat last Saturday afternoon between two pugnacious boarders resulted in suspension of privielges for the two, a shiner and two sprained hands for the bespectacled battler from Evanston, while the leather pusher from Chicago merely suffered the loss of his prestige by being obliged to break an engagement for the insipid tea dansa-